Minding Borders

Conference Programme

DAY 1 - Wednesday 10th September 2014

9.00- 9.30
Registration

9.30- 10.30
Matthew Reynolds (opening remarks)
Chair: Nicola Gardini (Oxford)
Keynote speaker: Davide Papotti (Parma) "Old and new borders: a geographical approach"

10.30 -11.00
Break

11.00 -13.00
Subdividing spaces
Chair: Stephen Harrison (Oxford)
Catherine Darbo-Paschanski (CNRS (LAS)/ Oxford) "Galen: the body-soul and its parts in the Roman Empire’s geographical and political zone. Outlines, borders, distance and contacts"
Anne-Isabelle François (Sorbonne Nouvelle-Paris 3) "The mother tongue as border"
Jeffrey Swartwood (Bordeaux) "Uncharted borders: mixed realities and representations"
Colin Clark (Aix-Marseille) "Space, limits, and landscapes of the mind in Dib, Salih, Kateb and Djebar"

13.00-14.00
Lunch

14.00-15.00
Chair: Adriana X. Jacobs (Oxford)
Keynote speaker: Caroline Bergvall (London) "Drifting in the seas of language"
Respondent: Katarzyna Szymanska (Oxford)

15.00 -15.30
Break
15.30 -17.00
**Bordering the senses**
Chair: Elleke Boehmer (Oxford)
Claire Gallien (Montpellier) "Minding (about) the Gazan border in Selma Dabbagh’s novel *Out of it* and in Mohammed Musallam’s artwork *Geography Torn*"
Rosie Lavan (Oxford) "Willie Doherty’s ‘At the border’: image, caption, context"
Florence Hazrat (St Andrews) "Sounds of the border - the borders of sound"

17.00 -17.30
Break

17.30-19.00
**Conversazione**
Chair: Céline Sabiron (Oxford)
Constanza Ferrini (Independent) "Writing is Painting in Light and Dark"
Nicola Gardini, Patrick McGuinness, and Matthew Reynolds read from their border fictions.

19.45-
Conference supper, St Anne's College

DAY 2 - Thursday 11th September 2014

9.30-10.30
Chair: Mohamed-Salah Omri (Oxford)
Keynote speaker: Adrian Grima (Malta) "Mediterranean literatures and the borders of language and meaning"

10.30 -11.00
Break

11.00 -13.00
**Translating cultures and canons**
Chair: Jane Hiddleston (Oxford)
Céline Sabiron (Oxford/ Nancy) "Cross-channel literary crossings and the borders of translatability"
Ljiljana Markovic (Belgrade) "Old borders and a new paradigm, 'late-comers' in culture"
Madli Küt (Tartu, Estonia) "Creative borders in fictional worlds: Marcel Proust’s spatial poetics and its translation into Estonian"
Simon Williams (The Israel Institute, Washington, D.C.) "Crossing borders: narratives of infiltration in Israel/ Palestine"
13.00-14.00
Lunch

14.00-15.00
Chair: Ben Morgan (Oxford)
Keynote speaker: Michael Wheeler (Stirling) "The edge of thought: extended cognition and the border between mind and world"

15.00-15.30
Break

15.30 -17.00
**Philosophies of literature**
Chair: James Grant (Oxford)
Peter Garratt (Durham) "The Victorian extended mind"
Andrea Selleri (Warwick) "Why are literary studies and the philosophy of literature two different disciplines?"
Amy Xiaofan Li (Oxford) "When do different literatures become comparable? - the Sorites paradox and borders between incomparability and comparability"

17.00 -17.30
Break

17.30-18.30
**Round table discussion**
With Elleke Boehmer (Oxford), Yen-Mai Tran-Gervat (Sorbonne-Paris III), Nicola Gardini (Oxford) and others.

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